

SIMONE LAGHI, Viola



Graduated in modern viola and in modern violin. He also obtained the “Diploma Accademico in Discipline Musicali” (MMus) in viola and chamber music with Olga Arzilli at Conservatorio “B. Maderna”, in Cesena (Italy).

In 2017 he obtained a PhD in Performance at Cardiff University (UK), investigating Italian chamber music in the UK at the end of 18th century, with particular interest in Historical Performance Practice related to the chamber music output of the singer and composer Venanzio Rauzzini (1746 – 1810).

He followed several masterclasses with Danilo Rossi, Jody Levitz, Simonide Braconi, Fabrizio Merlini. A long experience as a member of a viola-and-piano culminated in the achievement of a three-year Chamber Music Diploma at the Accademia Pianistica Internazionale in Imola (ITA), with the Altenberg Trio and Pier Narciso Masi.

From 2007 his main interest is in the Historical Performance Practice field. After some private lessons with Stefano Marcocchi (Principal Viola in Europa Galante), he entered the Conservatorium Van Amsterdam in Lucy Van Dael's class and obtained the Diploma in Early Music and Historical Performance Practice (Bmus). In the meantime, followed several masterclasses with Stefano Montanari, Enrico Onofri, Elisa Citterio, Sigiswald Kuijken and Lidewij van der Voort.

After taking part in the summer orchestral project in 2009, he has been selected to play with Jeune Orchestre Atlantique in the Formation Supérieure Course where he studied classical and romantic music on original

instruments under important conductors like Hervè Niquet, Andreas Spering, Alessandro Moccia, Mark Minkowsky and Christophe Rousset, also receiving viola lessons from Emilio Moreno and Paul De Clerck.

In 2010 was selected to become member of Academia Montis Regalis Youth Orchestra as Principal Viola, and afterward took part in several main orchestra projects in Canada, Austria and Italy. He is regularly performing and recording with several important groups such as Europa Galante, Accademia degli Astrusi, Il Concerto Barocco, l'Arte dell'Arco and other.

In 2010 founded the Quartetto Eleusi, a string quartet specialized in 18th century Italian repertoire. With them premiered and recorded for Brilliant Classics label Pietro Nardini's Six String Quartets (4 stars on Classica, April 2013), performing at the Music Festival in Saintes (FRA) in 2012 for the "Spotlight on Young Artists" concert series.

As Artistic Director of the Ensemble Symposium, organized the first complete recording on original instruments of music by G. P. Telemann, B. Campagnoli, L. Boccherini. In 2014 was invited to the Final Round of the audition for viola (core position) at the Tafelmusik Orchestra in Toronto (Canada)

As editor, he published editions of string quartets by Pietro Nardini, Ferdinando Bertoni, Bartolomeo Campagnoli, along with the Scherzi Melodichi by G. P. Telemann (Edizioni Pian e Forte, Milano 2013).

In 2004 he obtained a Degree (Ba) in Viticulture and Oenology at Università degli Studi di Bologna.